ΟΙΚΟΝΟΜΙΚΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ



ATHENS UNIVERSITY OF ECONOMICS AND BUSINESS

Multimedia Technology

Section # 17: Networks & Transport Instructor: George Xylomenos Department: Informatics

Contents

- Internet structure
- Network applications
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Internet structure

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Internet structure (1 of 6)

- Organizational / corporate networks
 - Optical fiber connection to the Internet
 - Possibly, with reserve connection
 - Central router
 - Firewall enforcing Demilitarized Zone (DMZ)
 - Externally visible servers
 - Internal access network
 - Controlled access between zones

Internet structure (2 of 6)

- Organizational / corporate networks
 - Usually, access is via Ethernet
 - Optical backbone (vertical)
 - UTP (Cat 6) access (horizontal
 - Increasingly, WiFi along with / instead of Ethernet
 - Switching rather than routing
 - Network broken down into VLANs
 - Router connects VLANs together

Internet structure (3 of 6)

- Small business / home networks
 - Copper connection to Internet
 - DSL in most countries
 - Based on existing telephony network
 - Each client has separate line
 - HFC wherever cable TV exists
 - Based on cable TV network
 - Multiple homes share a loop
 - Gradual introduction of fiber to the home

Internet structure (4 of 6)

- Small business / home networks
 - Modem connected to Internet
 - Includes router, firewall and switch
 - May split voice or TV service
 - NAT for internal clients
 - Hard to have externally visible server
 - WiFi and/or Ethernet internally
 - Usually one large LAN
 - Repeaters used to expand WiFi

Internet structure (5 of 6)

- Internet Service Providers (ISPs)
 - Hierarchical access network
 - Copper cables up to local concentrator
 - Optical fiber between concentrator and DSLAM
 - DSLAM (DSL Access Multiplexer)
 - Splits telephony and Internet signals
 - Connects to two different networks
 - Gradually, telephony turns to VoIP

Internet structure (6 of 6)

- Tier 1 ISPs
 - Optical network between points of presence
 - Usually grid rather than tree
 - POPs located in different cities
 - Regional / local ISPs connected to POPs
 - Regional / local ISPs may be connected directly
 - Using direct (peering) links
 - Avoid payment to Tier 1 ISPs

Who pays for what? (1 of 4)

- Money flows to the top!
- A client/company pays an ISP
 For Internet or double/triple play
- The ISP pays the cable owner
 - One cable reaches each home
 - Soon, one optical fiber
 - The ISP rents our line from its owner
 - May have its own fibers between concentrators

Who pays for what? (2 of 4)

- ISPs pay the Tier 1 providers
 - May also work hierarchycally
 - Local ISP pays Regional ISP who pays Tier 1
 - Typically volume based pricing
 - But, ISPs typically offer flat rates!
 - So, ISPs try to reduce traffic
 - Peering links to other ISP
 - Use of caches in the network

Who pays for what? (3 of 4)

- Who pays for video, specifically?
 - Creates largest traffic volume
 - Forces ISPs to increase speeds
- The easy case: IPTV
 - Service provided by an ISP
 - Usually over a custom network
 - Multicasting, VLANs, STBs
 - Included in monthly fee

Who pays for what? (4 of 4)

- The hard case: streaming
 - User buys a NetFlix subscription
 - Covers royalties and NetFlix infrastructure
 - But no money flows to the ISP!
 - Of course, NetFlix pays their ISP (but not ours!)
 - But our ISP needs to invest in the network
 - Or the customer may leave
 - How can the ISP get compensated?

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Network applications

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Network applications (1 of 4)

- Networked multimedia applications
 - Sensitive to delay
 - Possibly also to delay jitter
 - Tolerant to errors
 - It is better to sacrifice some quality
 - Rather than retransmit lost data
 - Minimum transmission rate required
 - Some are elastic on that (multiple rates allowed)

Network applications (2 of 4)

- Streaming (stored) media
 - Streaming: playback in parallel with reception
 - Interactivity with user
 - Pause, play, forward, backward
 - Example: NetFlix
 - Each user is different
 - Must be server separately

Network applications (3 of 4)

- Media streaming with multiple receivers
 - Similar to live TV
 - May be live or stored content
 - The issue is whether there are many viewers
 - No interactivity
 - Example: Cosmote TV
 - All users treated in the same way

Network applications (4 of 4)

- Multimedia interaction
 - Communication between users
 - Not between server and user
 - Requires low end-to-end latency
 - Otherwise, application suffers
 - Example: Zoom
 - Users are generally heterogeneous

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Basic protocols

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Basic protocols (1 of 5)

- Network layer: IP
 - Best effort service
 - Unknown delay and reliability
 - Packets may be lost or reordered
 - Depending on traffic and routing
 - In principle, packets up to 64 KB
 - Usually, 1.5 KB to avoid fragmentation
 - Must fit in an Ethernet frame!

Basic protocols (2 of 5)

• Transport layer: UDP

– Multiplexes transport flows over IP

- Basically, IP with transport layer ports
- Optional checksum (IP does not have one)
- Anything else, left to applications
 - Often used by multimedia applications
 - Application layer congestion control
 - Must be friendly to TCP

Basic protocols (3 of 5)

- Transport layer: TCP
 - Flow, congestion and error control
 - Reliable transport
 - But, delay unpredictable due to retransmissions
 - Transmission rate depends on congestion
 - Plus, flow control (TCP window)
 - Not controlled by application
 - Fluctuates depending on TCP's policies

Basic protocols (4 of 5)

- Application layer: HTTP
 - In principle, for web pages
 - But, web pages can contain anything!
 - Images, sound, video, text
 - MIME types used for description
 - Can be used for multimedia application
 - Although it runs over TCP
 - Which is reliable but unpredictable

Basic protocols (5 of 5)

- The "curse" of HTTP
 - The web made the Internet
 - HTTP crosses firewalls by default
 - TCP allows monitoring connections
 - Nearly nothing else is allowed
 - Especially UDP that has no connections
 - So, we put everything inside HTTP!
 - Even multimedia (e.g., MPEG DASH)

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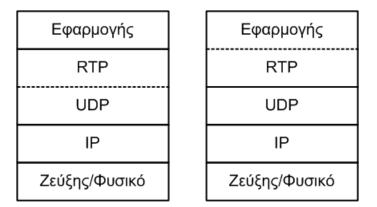


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RTP

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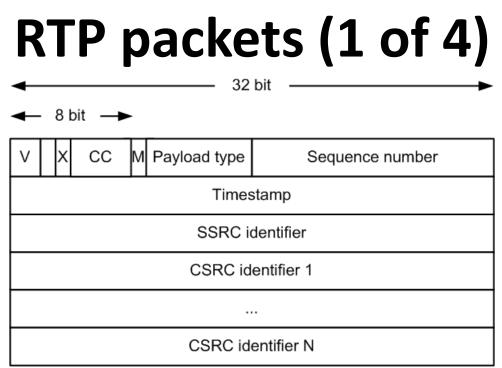
What is RTP? (1 of 2)



- RTP: Real-time Transport "Protocol"
 - Standardized media header
 - Allows applications to interoperate
 - Implemented by an application library
 - Media encapsulated in RTP packet
 - RTP packet encapsulated in UDP

What is RTP? (2 of 2)

- RTP is not a transport protocol
 - It is part of the application
 - The application actually does packetization
- RTP has no functionality
 - It is just a header
 - Every application uses it as it deems fit
 - It may be used for error control
 - But it is the application's job



- Every media source creates an RTP flow
 - Flows are unidirectional packet streams
 - This is the Contributing Source (CSRC)
- RTP session
 - All RTP flows used by an application

RTP packets (2 of 4)

- Payload type: 7 bit
 - Can be changed during the session
 - Types defined for different media
 - With a specific encoding
- Sequence number: 16 bit
 - Counts packets in the stream
 - Can be used for error detection
 - Or to reorder packets at the receiver

RTP packets (3 of 4)

- Timestamp: 32 bit
 - Time of first sample in the packet
 - Based on sender's clock
 - Sampling clock, not real time clock
 - Complements the sequence number
 - We may have gaps due to inactivity (e.g., silence)
- V: protocol version
- X: extended header

RTP packets (4 of 4)

- Synchronization source (SSRC): 32 bit
 - A mixer that combines multiple sources
 - Inserts its own timestamps
- Contributing sources (CSRC): 32 bit
 - CC shows how many there are
- M: Marker bit
 - Meaning depends on application
 - Example: marks last packet in a video frame

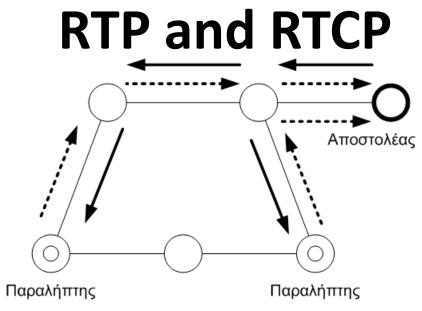
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RTCP

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- Real-Time Control Protocol (RTCP)
 - Monitoring of media flows
 - Also applicable to multicast
- RTCP packets sent periodically
 - In RTP, only senders transmit
 - In RTCP, both senders and receivers transmit

RTCP packets (1 of 3)

- Transmission report
 - Separate for each sender's source
 - Example: separate for audio and video
 - Identified by Synchronization Source ID
 - Timestamp / real time of last packet sent
 - Packet and bytes sent

RTCP packets (2 of 3)

- Reception report
 - Separate for each source received
 - Identified by Synchronization Source ID
 - Packet loss rate (percentage)
 - Last sequence number received
 - Delay jitter between received packets

RTCP packets (3 of 3)

- Source description (by sender)
 - Again, separate for each source
 - General information about the source
 - E-mail and name of sender, application
 - Synchronization Source ID
 - Ties user with an SSRC
 - Which is used for all other reports

Exploiting RTCP (1 of 2)

- Exploiting RTCP statistics
 - The protocol does not mandate behavior
 - Each endpoint can react as it sees fit
 - May adjust transmission rate
 - May try to diagnose problems
 - RTCP packets can contain multiple reports
 - For all the sources of a sender / receiver

Exploiting RTCP (2 of 2)

- Synchronizing packet flows
 - Timestamps: based on sampling clocks
 - No relation to real time clock
- Exploiting transmission reports
 - Timestamp and real time of last packet
 - Allows translating sampling time to real time
 - Makes possible cross-media synchronization

RTCP scaling (1 of 2)

- RTCP is susceptible to feedback implosion!
 - RTP is used by (a few) senders
 - RTCP is also used by (many) receivers
 - RTCP traffic can be higher than RTP traffic!
- Adjusting RTCP transmission rate
 - Inversely proportional to senders / receivers
 - Each participant estimates how many
 - By looking intro sender / receiver reports

RTCP scaling (2 of 2)

- Adjusting RTCP transmission rate
 - Traffic should be 5% RTCP 95% RTP
 - And 75% for receivers 25% for senders
 - Participants have to share these rates
- Calculating transmission period
 - L: packet size, B: total bandwidth for app

$$T_{s} = \frac{N_{s} \cdot L}{0,25 \cdot 0,05 \cdot B} \qquad \qquad T_{R} = \frac{N_{R} \cdot L}{0,75 \cdot 0,05 \cdot B}$$

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End of Section # 17

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