## COMPUTER GRAPHICS COURSE

## Ray Tracing

## RAY TRACING PRINCIPLES

## What is ray tracing?

- A general mechanism for sampling paths of light in a 3D scene
- We will use this mechanism in path tracing
- Ray Casting mechanism:
- Rays are cast from a point in space towards a specified direction
- Rays are intersected with geometry primitives
- The closest intersection is regarded as a ray "hit"
- Lighting or other attributes are evaluated at the hit location


## Simple Ray Casting - Appel's Method

- For each image pixel, a ray (line segment) is cast from the viewpoint, crosses the pixel and is directed toward the scene
- For hit points:
- Send (at least) one ray to each light source and check visibility (shadow)
- Shade the point using a local illumination model



## Whitted-style Ray Tracing (1)

- For each image pixel, a ray (line segment) is cast from the viewpoint, crosses the pixel and is directed toward the scene
- The ray hits the objects, is absorbed or deflected in order to gather what the observer would "see" through each pixel
- This is a recursive algorithm that spawns new rays at each hit point


## Whitted-style Ray Tracing (2)



## Why not Trace Rays from the Lights? (1)

- Infinite rays leave a light source but only a small number lands on the viewport
- Even fewer when a pinhole camera is considered
- Extremely low probability to hit $\rightarrow$ Computationally intractable



## Why not Trace Rays from the Lights? (2)

- In practice, many path tracing variants, which use the ray tracing mechanism to form the light paths, do trace rays from both the camera and the light source domain



## More than Direct Illumination

- Ray tracing is an elegant recursive algorithm
- The first (primary) rays spawned hit the nearest surface: same result as in direct rendering
- Secondary rays can be spawned from the intersection point to track indirect illumination
- Secondary rays capture:
- Shadows (inherent part of ray-tracing, no special algorithm required)
- Reflections (light bouncing off surfaces)
- Refracted (transmitted) light through the objects


## Tracing Rays: Level 0 (Primary Rays)



## Tracing Rays: Level 1



## Tracing Rays: Level 2



## Tracing Rays: Level 3



## Tracing Rays: Level 4



- Determine shadow ray from light and intersection
- Test light source visibility (in shadow here) - ray intersects opaque geometry


## Who Determines What Rays to Spawn?

- Material properties:
- Reflectance
- Incandescence
- Gloss
- Permeability a
- Index of refraction $n$
- Number, size and type of lights


## Resulting Color



## Spawn

Gather

## The Basic Ray Tracing Algorithm

Color raytrace( Ray r, int depth, Scene world, vector <Light*> lights )
\{ Ray *refl, *tran;
Color color_r, color_t, color_l;
// Terminate if maximum recursion depth has been reached.
if ( depth > MAX_DEPTH ) return backgroundColor;
// Intersect ray with scene and keep nearest intersection point
int hits = findClosestIntersection(r, world);
if ( hits == 0 ) return backgroundColor;
// Apply local illumination model, including shadows
color_l = calculateLocalColor(r, lights, world);
// Trace reflected and refracted rays according to material properties
if (r->isect->surface->material->k_refl > 0)
\{ refl = calculateReflection(r);
color_r = raytrace(refl, depth+1, world, lights);
\}
if (r->isect->surface->material->k_refr > 0)
\{ tran = calculateRefraction(r);
color_t = raytrace(tran, depth+1, world, lights);
\}
return color_l + color_r + color_t;

## Ray Tracing Results (1)



Source: http://hof.povray.org/images/ChristmasBaubles.jpg

## Ray Tracing Results (2)



Simple ray-traced scene rendered at 60 frames per second on a modern GPU at 1080p

## Comments

- Conventional primary and secondary ray - scene intersections must return the closest hit to the ray origin
- If reflection / refraction coefficients are (near) zero, no secondary rays are spawned
- If no surface is hit, the background color is returned
- Shadow determination is embedded in the local illumination calculation stage
- A maximum recursion depth is forced upon the algorithm; Necessary for complex scenes


## Termination Criteria

- Maximum recursion depth is reached
- Zero reflectivity / transmission coefficients
- Ray contribution too small to be of significance: Attenuation due to participating medium density


## Effect of Ray Tracing Depth on Images



## Ray Data Structures - Requirements

- Degradation effects (absorption, scattering, splitting):
- "strength" indicator (opposite of attenuation)
- Optionally, recursion depth
- Distance sorting of hit points:
- Avoid keeping all intersections and post-sort results
- Keep nearest intersection point or
- Cache distance to nearest hit point
- Local properties of hit point:
- Need to keep track of hit material, primitive and local attributes (e.g. normal)


## A Ray as a Data Structure - Minimum



## A Ray as a Data Structure - Extended

```
class ray
{
public:
    ray(void);
    ray(const vec3 & start, const vec3 & direction);
    void transform(const mat4 &m);
    vec3 origin;
    vec3 dir;
    int depth;
    vec3 p_isect;
    vec3 n_isect;
    vec3 barycentric;
    real t;
    real strength;
    bool hit;
    bool inside;
    class primitive *hit_primitive;
    void *payload;
};
```


## Ray - Scene Intersection: Primitives

- A primitive in ray tracing is any mathematical entity that can define a line-primitive equation (intersection points)
- Polygons
- Thresholded density (volume) data
- Parametric surfaces
- Analytical surfaces (e.g. spheres)
- General equations (e.g. fractals)
- Set operations (Constructive Solid Geometry)



## Ray Tracing Results (3)



Ray tracing using only geometric solids (with CSG in POVRAY )

## Ray - Scene Intersection

- A naïve test exhaustively tests a ray against every primitive in the scene
- Ray - primitive intersections are the most frequent operations in ray tracing
- We try to minimize their complexity and number:
- Hierarchical data structure acceleration
- Early visibility culling
- Frequent tests are performed with low-complexity primitives $\rightarrow$ search refinement
- Parallel execution: Ray tracing is inherently highly parallel at many levels


## Nearest Hit Determination

```
int findClosestIntersection(Ray r, Scene world)
{
    int hits=0;
    Ray r_temp = r;
    r.t = FLT_MAX;
    for ( j=0; j<world.numObjects(); j++ )
        for ( k=0; k<world.getObject(j)->numPrims(); k++ )
        {
            Primitive *prim = world.getObject(j)->getPrim(k);
            prim->intersect(r_temp);
            hits++;
            if ( r_temp.t < r.t )
            r = r_temp;
        }
    return hits;
}
```

All intersectable entities here are derived from the Primitive class and override the intersect() method

## Shadows

- An intersection point is in shadow when the direct path to a light source is obstructed by a surface



## Shadow Rays

- Cast "shadow rays" toward each light source during the local color estimation
- Shadow rays are cheaper:
- Once light is blocked by a primitive, the search stops
- No sorting is required
- Occluding geometry does not necessarily completely block or allow light through
- Modulate the ray strength according to occluder transparency
- Stop if strength becomes too low (in shadow)


## Shadow Determination (1)

Color calculateLocalColor( Ray $r$, vector<Light*> lights, Scene world ) // point lights are assumed here
\{
int i, j, k;
Color col $=$ Color(0); // black
// For all available lights, trace array towards them
for ( i=0; i<lights.size(); i++ )
\{
vec3 dir = normalize(lights[i]->pos-r.p_isect);
Ray shadowRay = Ray(r.p_isect, dir);
float strength = 1.0f;
// Filter the light as it passes through the scene <SEE NEXT SLIDE>
if (strength>0)
col += strength * localShadingModel(r,prim,lights[i]->pos);
\}
return col;
\}

## Shadow Determination (2)

```
// Filter the light as it passes through the scene
for ( j=0; j<world.numObjects(); j++ )
    for ( k=0; k<world.getObject(j)->numPrims(); k++ )
    {
    Primitive *prim = world.getObject(j)->getPrim(k);
    if (prim->intersect(r));
        strength *= prim->material->getTransparency(r);
            // Termination criterion: light almost cut off
            if ( strength < 0.002 )
            {
                strength=0;
                break;
            }
    }
```


## RAY GENERATION

## Shooting Rays - Primary Rays (1)


$w_{v}=d \tan \varphi \quad h_{v}=w_{v} / a$
$\mathbf{p}_{U L}=\mathbf{c}+d \cdot \overrightarrow{\mathbf{n}}-w_{v} \overrightarrow{\mathbf{u}}+h_{v} \overrightarrow{\mathbf{v}} \Rightarrow \mathbf{p}_{U L}=\mathbf{c}+d\left[\overrightarrow{\mathbf{n}}+\left(\frac{h}{w} \cdot \overrightarrow{\mathbf{v}}-\overrightarrow{\mathbf{u}}\right) \tan \varphi\right]$
$\delta \overrightarrow{\mathbf{u}}=\frac{2 w_{v}}{w} \overrightarrow{\mathbf{u}} \quad \delta \overrightarrow{\mathbf{v}}=-\frac{2 h_{v}}{h} \overrightarrow{\mathbf{v}}$

## Shooting Rays - Primary Rays (2)

- The center of each ( $\mathrm{i}, \mathrm{j}$ ) pixel in WCS is:

$$
\mathbf{p}=\mathbf{p}_{U L}+\left(i+\frac{1}{2}\right) \delta \overrightarrow{\mathbf{u}}+\left(j+\frac{1}{2}\right) \delta \overrightarrow{\mathbf{v}}
$$

- And the corresponding ray (direction) that passes through it is given by:

$$
\overrightarrow{\mathbf{r}}=\frac{\mathbf{p}-\mathbf{c}}{|\mathbf{p}-\mathbf{c}|}
$$

## Primary Rays - Ray Segment Definition

- Starting point:

$$
\begin{aligned}
& \text { - Either } \quad \mathbf{p}=\mathbf{p}_{U L}+\left(i+\frac{1}{2}\right) \delta \overrightarrow{\mathbf{u}}+\left(j+\frac{1}{2}\right) \delta \overrightarrow{\mathbf{v}} \quad \text { (planar near surface) } \\
& \text { - Or } \quad \mathbf{p}_{\text {start }}=\mathbf{c}+n \cdot \overrightarrow{\mathbf{r}} \quad \text { (Spherical near surface - Can be zero!) }
\end{aligned}
$$

- Arbitrary ray point: $\quad \mathbf{q}=\mathbf{q}(t)=\mathbf{p}_{\text {start }}+t \cdot \overrightarrow{\mathbf{r}}$
- $t$ is the (signed) distance from the origin as ray vector is normalized


## Primary Rays - Clipping Distances

- Depth buffer and perspective projection require a near and a far clipping distance (plane)
- In ray tracing, depth sorting is handled by ray hit sorting so no special ranges are required
- Distance from viewpoint can take arbitrary values (even negative - back of viewer)
- Far clipping distance determined by numerical limits
- Near clipping distance can be zero
- Depth resolution same as floating point precision


## Shooting Rays - Secondary Rays

- Origin = Last intersection point
- Direction =
- Reflected vector
- Refracted vector
- Vector to i-th light source: $\quad \overrightarrow{\mathbf{r}}=\frac{\mathbf{l}_{i}-\mathbf{q}}{\left\|\mathbf{l}_{i}-\mathbf{q}\right\|}$


## Secondary Rays - Coincidence Pitfall

- Sec. rays can and will intersect with originating surface point (self intersection)
- Fix:
- Offset the origin along its direction before casting


## Reflection Direction

$$
\begin{aligned}
& \overrightarrow{\mathbf{r}}_{r}=2 \overrightarrow{\mathbf{t}}-\overrightarrow{\mathbf{r}}_{i} \\
& \overrightarrow{\mathbf{t}}=\overrightarrow{\mathbf{r}}_{i}+\operatorname{proj}_{j_{\mathbf{n}}} \overrightarrow{\mathbf{r}}_{i}= \\
& \overrightarrow{\mathbf{r}}_{i}+\overrightarrow{\mathbf{n}} \cos \theta_{i}= \\
& \overrightarrow{\mathbf{r}}_{i}-\overrightarrow{\mathbf{n}}\left(\overrightarrow{\mathbf{n}} \cdot \overrightarrow{\mathbf{r}}_{i}\right) \Rightarrow \\
& \overrightarrow{\mathbf{r}}_{r}=\overrightarrow{\mathbf{r}}_{i}-2 \overrightarrow{\mathbf{n}}\left(\overrightarrow{\mathbf{n}} \cdot \overrightarrow{\mathbf{r}}_{i}\right)
\end{aligned}
$$

## Refraction - Index of Refraction

- When light enters a dielectric medium, its phase velocity changes (const. frequency)
- The ratio of its phase velocity in the medium and $c$ (vacuum) is the IOR $n$ :

$$
n v=c
$$

- $n \approx 1$ for thin air
- $n>1$ for transparent materials



## Refraction - Snell's Law

- At the interface between 2 media with IOR $n_{1}$ and $n_{2}$, the ray is bent according to the law:
$\frac{\sin \theta_{t}}{\sin \theta_{i}}=\frac{n_{1}}{n_{2}}$



## Refraction Direction (1)

$$
\begin{aligned}
& \overrightarrow{\mathbf{r}}_{t}=-\overrightarrow{\mathbf{n}} \cos \theta_{t}-\overrightarrow{\mathbf{g}} \sin \theta_{t} \\
& \overrightarrow{\mathbf{g}}=\frac{\overrightarrow{\mathbf{r}}_{p}}{\sin \theta_{i}} \\
& \overrightarrow{\mathbf{r}}_{p}=-\overrightarrow{\mathbf{r}}_{i}-\overrightarrow{\mathbf{n}} \cos \theta_{i}= \\
& -\overrightarrow{\mathbf{r}}_{i}-\overrightarrow{\mathbf{n}} \cdot\left(-\overrightarrow{\mathbf{r}}^{\prime} \cdot \overrightarrow{\mathbf{n}}\right)= \\
& -\overrightarrow{\mathbf{r}}_{i}+\overrightarrow{\mathbf{n}}\left(\mathbf{r}_{\mathbf{i}} \cdot \overrightarrow{\mathbf{n}}\right) \\
& \overrightarrow{\mathbf{g}}=\frac{\overrightarrow{\mathbf{r}}_{p}}{\sin \theta_{i}}=\frac{-\overrightarrow{\mathbf{r}}_{i}+\overrightarrow{\mathbf{n}}\left(\overrightarrow{\mathbf{n}} \cdot \overrightarrow{\mathbf{r}}_{i}\right)}{\sin \theta_{i}}
\end{aligned}
$$


$\overrightarrow{\mathbf{r}}_{t}=-\overrightarrow{\mathbf{n}} \cos \theta_{t}-\left(\overrightarrow{\mathbf{n}}\left(\overrightarrow{\mathbf{n}} \cdot \overrightarrow{\mathbf{r}}_{i}\right)-\overrightarrow{\mathbf{r}}_{i}\right) \frac{\sin \theta_{t}}{\sin \theta_{i}}$

## Refraction Direction (2)

$$
\overrightarrow{\mathbf{r}}_{t}=-\overrightarrow{\mathbf{n}} \cos \theta_{t}-\left(\overrightarrow{\mathbf{n}}\left(\overrightarrow{\mathbf{n}} \cdot \overrightarrow{\mathbf{r}}_{i}\right)-\overrightarrow{\mathbf{r}}_{i}\right) \frac{\sin \theta_{t}}{\sin \theta_{i}}
$$

- From Pythagorean theorem:

$$
\begin{aligned}
& \cos \theta_{t}=\sqrt{1-\sin ^{2} \theta_{t}}= \\
& \sqrt{1-\frac{n_{1}^{2}}{n_{2}^{2}} \sin ^{2} \theta_{i}}= \\
& \sqrt{1-\frac{n_{1}^{2}}{n_{2}^{2}}\left(1-\cos ^{2} \theta_{i}\right)}
\end{aligned}
$$



- Using dot product instead of cosine:

$$
\overrightarrow{\mathbf{r}}_{t}=\overrightarrow{\mathbf{r}}_{i} \frac{n_{1}}{n_{2}}-\overrightarrow{\mathbf{n}}\left(\left(\overrightarrow{\mathbf{n}} \cdot \overrightarrow{\mathbf{r}}_{i}\right) \frac{n_{1}}{n_{2}}+\sqrt{1-\frac{n_{1}^{2}}{n_{2}^{2}}\left(1-\left(\overrightarrow{\mathbf{n}} \cdot \overrightarrow{\mathbf{r}}_{i}\right)^{2}\right)}\right)
$$

## Ray Transformations

- When rays are intersected with moving geometry, BVH trees, or other elements with parameters defined in a local coordinate system:
- It is more efficient to transform the ray instead of the object! (why?)
- Example: OBB/BV hierarchies (common structure for scene graphs)
- $\mathbf{q}=\mathbf{M} \cdot \mathbf{q}^{\prime}=\mathbf{M} \cdot$ Object.RayIntersection $\left(\mathbf{M}^{-1} \cdot \mathbf{p}, \mathbf{M}^{-1} \cdot \overrightarrow{\mathbf{r}}\right)$
- Ray expressed in the local reference frame
- The result is expressed back in WCS


## Ray Transformations - Example



## RAY TRACING ACCELERATION TECHNIQUES

## Basic Acceleration Concepts

## Approaches


a. Axes-aligned bounding box (AABB)
b. Oriented bounding box (OBB)
c. BV hierarchy (BVH)
d. Bounding slabs

## Bounding Volumes



## Bounding Volumes - Pros \& Cons

- AABB:
- Easy to implement and initialize
- Fast test, no ray transformations required
- Can leave too much void space $\rightarrow$ degraded pruning performance
- OBB:
- Can be costly to initialize (e.g. PCA algorithm)
- Fast test, ray transformation required
- Ideal for animated hierarchies (no recalculation of extents required)
- Tighter fitting than AABB
- Bounding Slabs:
- Very efficient, even less void space
- More computationally expensive than AABB/OBB


## Ray - Scene Graph/BVH Intersection



## Spatial Subdivision Acceleration (1)

- Primitives can be organized into "bins", according to rough position in space
- When a ray is cast, it registers the bins it passes through and only tests primitives inside those bins
- Spatial subdivision structures can be local to aggregate scene nodes (groups)
- And nested
- Use ray transformations to go from one local coordinate system to the next


## Spatial Subdivision Acceleration (2)

Visit cells using a 3D DDA method

Uniform grid




## Hierarchical Spatial Subdivision

The spatial subdivision bins (cells) can be hierarchically organized too.

## Variations



## Hierarchical Spatial Subdivision

Recursive in-order traversal: rays are tested with subspaces of a splitting plane (binary subdivision)


$$
t_{\max }<t^{*}
$$



$$
t_{\min }<t^{*}<t_{\max }
$$

$$
t^{*}<t_{\min }
$$ Intersect (R, $\mathrm{t}^{*}$, tmax)

## Octree

- Common structure is the octree:
- Subdivide space in 8 cells:
- Up to max depth
- Until cell contains no primitives



## K-d Trees

- Typically K=3 in graphics (3D)
- With the K-d tree, 2 things must be determined at each level:
- Which axis to split $\rightarrow$ usually the longest
- Where to set the split
- Median cut
- Midpoint
- SAH (surface area heuristic)


## K-d Tree Construction Example



$$
\begin{gathered}
\mathrm{A}, \mathrm{~B}, \mathrm{C} \\
\mathrm{D}, \mathrm{E}
\end{gathered}
$$



## Complexity Analysis of a Split (1)

- To decide to split a cell, the cost of not splitting it $C_{N S}$ should be greater than the cost of using a split $C_{S}$
- For $N_{O}$ primitives in the cell, each with intersection cost $C_{O}$, the cost of using the cell undivided is:
$C_{N S}=N_{O} \cdot C_{O}$
- The probability that a ray hits a convex shape A completely within another convex shape B is:

$$
P_{A}=\frac{S A(A)}{S A(B)}, \text { where } S(X) \text { the surface area }
$$

## Complexity Analysis of a Split (2)

- Consider only one splitting axis and a parameter $b \in[0,1]$, determining where the split occurs
- For $b=1 / 2$ : the spatial median, i.e. in the middle
- The maximum traversal cost (no intersections found, no early termination) of the split cell is the weighted sum of the cost for the two new cells:
- $C_{S}(b)=P_{L}(b) N_{L}(b) C_{O}+P_{R}(b) N_{R}(b) C_{O}=$

$$
\frac{S A(L)}{S A(L \cup R)} N_{L}(b) C_{O}+\frac{S A(R)}{S A(L \cup R)} N_{R}(b) C_{O}
$$

## Complexity Analysis of a Split (3)

- $S A(L \cup R)$ is the surface of the un-split cell
- Where $N_{L}(b), N_{R}(b)$ are the number of primitives in the left and right part of the subdivided cell
- Note that $N_{L}(b)+N_{R}(b) \neq N_{O}$ in general, as primitives may cross the split boundary


## Surface Area Heuristic (1)

- Determines a splitting plane (and potentially axis, too), by minimizing the above cost function $C_{S}$
- Facts:
- Discontinuous function
- Optimal cut between spatial median and midpoint
- Two options:
- Sort primitive bounds per axis, locate median and test bounds between median and midpoint
- Greedily test all bounds
- Number of bounds: $2 N_{O}$ or $6 N_{O}$ for concurrent axis selection


## Surface Area Heuristic (2)

## Midpoint Splits



## Surface Area Heuristic (3)

Median Splits


## Surface Area Heuristic (4)

## SAH Splits



INTERSECTION TESTS

## Intersection Tests: Ray - Plane

- If the plane equation is: $\overrightarrow{\mathbf{n}} \cdot \mathbf{p}+d=0$
- We substitute point $\mathbf{p}$ by the line definition: $\mathbf{p}(t)=\mathbf{p}_{1}+t\left(\mathbf{p}_{2}-\mathbf{p}_{1}\right)$
- So: $\overrightarrow{\mathbf{n}} \cdot\left(\mathbf{p}_{1}+t\left(\mathbf{p}_{2}-\mathbf{p}_{1}\right)\right)+d=0$

$$
t=-\frac{\overrightarrow{\mathbf{n}} \cdot \mathbf{p}_{1}+d}{\overrightarrow{\mathbf{n}} \cdot\left(\mathbf{p}_{2}-\mathbf{p}_{1}\right)}
$$

- If instead of $\left(\mathbf{p}_{2}-\mathbf{p}_{1}\right)$ we use a normalized vector, $t$ is the signed distance along the ray


## Intersection Tests: Ray - Triangle (1)

- Barycentric triangle coordinates:
- Any point in the triangle can be expressed as a weighted sum of the triangle vertices (affine combination):

$$
\begin{aligned}
& \mathbf{q}(u, v, w)=w \mathbf{v}_{0}+u \mathbf{v}_{1}+v \mathbf{v}_{2} \\
& u+v+w=1
\end{aligned}
$$

## Intersection Tests: Ray - Triangle (2)

- Requiring intersection point in triangle:

$$
\mathbf{p}+t \overrightarrow{\mathbf{d}} \equiv(1-u-v) \mathbf{v}_{0}+u \mathbf{v}_{1}+v \mathbf{v}_{2}
$$

- And in the form of a linear system (3 unknowns):

$$
\left[\begin{array}{ccc}
-\overrightarrow{\mathbf{d}} & \mathbf{v}_{1}-\mathbf{v}_{0} & \mathbf{v}_{2}-\mathbf{v}_{0}
\end{array}\right]\left[\begin{array}{l}
t \\
u \\
v
\end{array}\right]=\left[\mathbf{p}-\mathbf{v}_{0}\right]
$$

- We solve it for $t, u$ and $v$
- If $u, v$ and $1-u-v \leq 1$, then hit point inside triangle
- See [RTI] for an efficient implementation of the above


## Intersection Tests: Ray - Sphere (1)

- A Ray intersects a sphere if:
- Line - sphere equation has 1 root and $0 \leq t$ (otherwise the ray points away from the sphere)
- Line - sphere equation has 2 roots:
- 2 negative: ray points away (no intersection)
- 1 positive, 1 negative: positive root defines the intersection point
- 2 positive roots, smallest one corresponds to entry point



## Intersection Tests: Ray - Sphere (2)

- Combining the sphere parametric equation $(\mathbf{p}-\mathbf{c}) \cdot(\mathbf{p}-\mathbf{c})=r^{2}$ with the line parametric equation: $\mathbf{p}(t)=\mathbf{p}_{1}+t \overrightarrow{\mathbf{d}}$ we get:

$$
\begin{array}{r}
\left(\mathbf{p}_{1}+t \overrightarrow{\mathbf{d}}-\mathbf{c}\right) \cdot\left(\mathbf{p}_{1}+t \overrightarrow{\mathbf{d}}-\mathbf{c}\right)=r^{2} \\
\Leftrightarrow(\overrightarrow{\mathbf{m}}+t \overrightarrow{\mathbf{d}}) \cdot(\overrightarrow{\mathbf{m}}+t \overrightarrow{\mathbf{d}})=r^{2} \\
\Leftrightarrow(\overrightarrow{\mathbf{d}} \cdot \overrightarrow{\mathbf{d}}) t^{2}+2(\overrightarrow{\mathbf{m}} \cdot \overrightarrow{\mathbf{d}}) t+(\overrightarrow{\mathbf{m}} \cdot \overrightarrow{\mathbf{m}})-r^{2}=0
\end{array}
$$

where $\overrightarrow{\mathbf{m}}=\mathbf{p}_{1}-\mathbf{c}$ is a vector from the center of the sphere to the ray origin

## Intersection Tests: Ray - Sphere (3)

- This is a normal quadratic equation for $t$ of the form:

$$
a t^{2}+2 b t+c=0
$$

where: $a=\overrightarrow{\mathbf{d}} \cdot \overrightarrow{\mathbf{d}}, \quad b=\overrightarrow{\mathbf{m}} \cdot \overrightarrow{\mathbf{d}}, \quad c=\overrightarrow{\mathbf{m}} \cdot \overrightarrow{\mathbf{m}}-r^{2}$

- The discriminant $b^{2}-a c$ specifies the roots and corresponding intersection points:
- D<0: No intersection
- $D=0$ : One intersection
- D>0: 2 intersection points: $\quad t=\frac{-b \pm \sqrt{D}}{a}$


## Deficiencies of Simple Ray Tracing

- Marginally interactive method, even with optimizations only for simple scenes
- Extremely (and unnaturally) crisp and polished images
- Ideal specular (mirror) reflection and transmission
- Natural surfaces and media are not "ideal"
- No other light transport event is modelled


## Contributors

- Georgios Papaioannou


## References

[RTI]: Fast, Minimum Storage Ray/Triangle Intersection , Möller \& Trumbore. Journal of Graphics Tools, 1997

