

COMPUTER GRAPHICS COURSE

Geometry Representation



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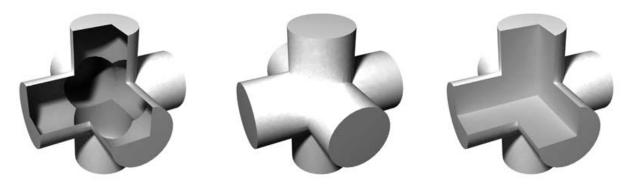
How do we Represent our World?

- In general, the mathematical world we display in graphics consists of entities describing:
 - The geometry of the surface of objects
 - The volume of the space inside and outside the surfaces
 - The energy (light) that is transmitted
 - The materials (substance qualities) the energy interacts with
 - The spatial relationships of entities
 - The dynamics of all the above (motion)



Representing Geometry - Surfaces

- In most cases, we are interested in displaying surfaces, i.e. the "shell" of 3D objects that is the interface between one medium and another
- They are 2D embeddings in a 3D space



In rendering, we are usually interested in the surface of an object

 This is because most lighting "events" occur on or near this interface



Representing Geometry - Volume

- The volume of a 3D entity becomes important when light interacts with it as it travels though the medium
- Most objects are opaque, absorbing the transmitted light fast
- However, the rendering of important light scattering phaenomena must take into account transmission through dense media such as:
 - Clouds, smoke, wax, milk etc.
 - These are expressed as volumetric data, i.e. data defined everywhere inside a boundary surface



Representing Geometry - Curves

- 2D/3D curves are by definition infinitesimally thin and insubstantial, and therefore non-renderable per se.
- They are 1D embeddings in 2D or 3D space
- They are used in graphics to define boundaries, trajectories and higher-dimension entities (e.g. parametric surfaces)
- We sometimes "plot" the curves, i.e. approximate them by pixels (of non-zero area) on an image plane



Representing Geometry - Points

- Points (isolated vertices) in 3D and 2D space are sometimes drawn to represent:
 - Scattered data of variable density
 - "very small" (sub-pixel) objects, such as particles
- We typically use these in massive quantities to approximate either surface data or volume data (a processes called point-based rendering)
- Points are not necessarily rendered as single pixels



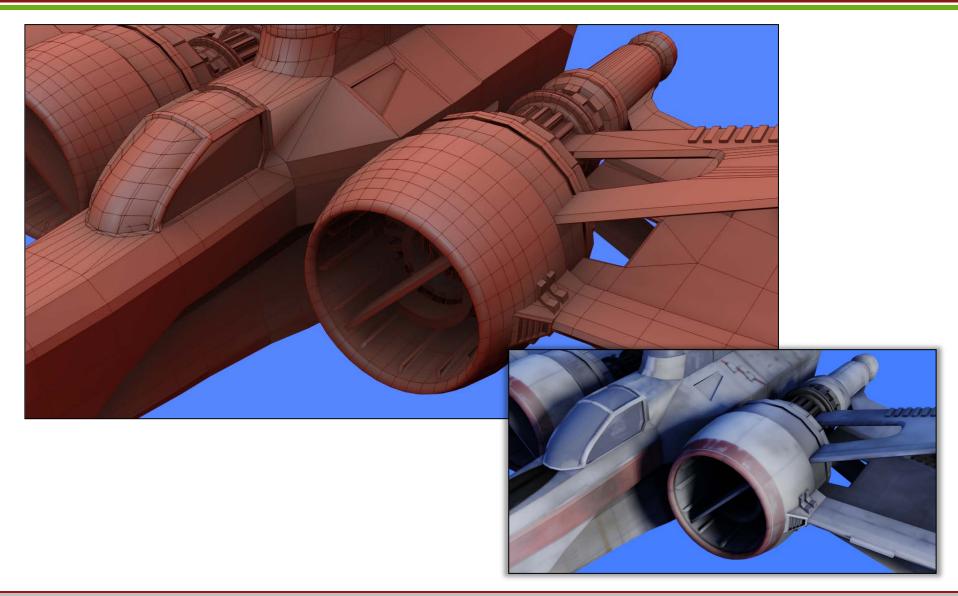
Surfaces

- Surfaces are composed or modelled via an aggregation of surface elements
- These elements can be:
 - Curved parametric patches
 - Flat polygons → usually triangles

 An organization of a surface into connected polygonal surface elements is called a mesh



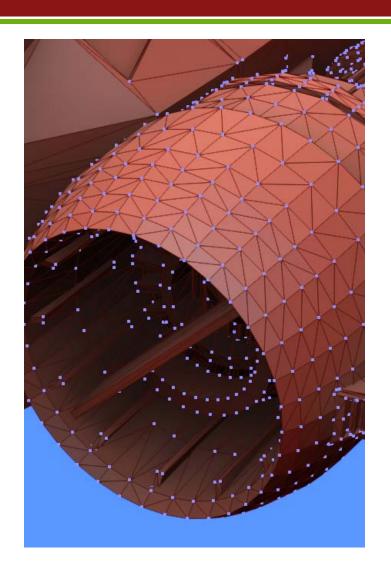
Mesh Example





Triangle Meshes

- The most common type of polygonal mesh representation
- Very convenient to use in real-time rendering!





The Ingredients of Meshes

- What are their data?
 - Flat elements approximating both curved and flat surfaces
- Where are they?
 - Vertices of triangles (points on the plane or in space)
- What is their shape?
 - Connectivity among vertices defines the structure of the mesh
- How do they look?
 - Material and shading attributes per vertex interpolated / predicted inside each triangle



The Triangle

- A set of three (ordered) vertices (points in space)
- Connectivity:

Implied by order of points or

- Given explicitly

 \mathbf{p}_0 \mathbf{p}_2 \mathbf{p}_2 The triangle's plane ax + by + cz + d = 0 \mathbf{p}_1

The triangle's "normal" vector



Triangles - Useful Properties

- Minimal: The most elementary surface shape (3 points define an oriented plane)
- Always convex!
 - This is not true for generalized n-gons
 - A very useful property in calculations: its boundary coincides with its convex hull
- Any other polygon can be decomposed into a set of triangles!

Linear Combinations on the Plane

- Any point on the plane of the triangle can be uniquely written as a linear combination of the three triangle vertices. In fact:
- For any number *k* of vectors and scalar coefficients:

$$\mathbf{q} = \sum_{i=1}^{\kappa} a_i \mathbf{v}_i$$
 is their linear combination



Representing the Triangle Interior

- Given the three triangle vertices (corners), any point inside the triangle (both in 2D and 3D) can be expressed as an affine combination of them
- This is an important property that translates to:
 - We only need the three corners of a triangle to fully describe its interior
- Relates to the topic of "affine transformations"

Barycentric Coordinates

• To interpolate parameters across a triangle we need to find the set of (unique) parameters u, v, w that define \mathbf{q} as the linear combination of all 3 vertices

$$\mathbf{q} = w\mathbf{p}_0 + u\mathbf{p}_1 + v\mathbf{p}_2$$

 All vertex attributes can be linearly interpolated at arbitrary locations on the plane using these

barycentric coordinates



Barycentric Coordinates - Usage

- Barycentric coordinates are extremely useful in triangle rendering, as they are used for:
 - Interpolating triangle properties for arbitrary points inside the triangle
 - Performing point containment tests for various primitive intersection tests



Interpreting Barycentric Coordinates (1)

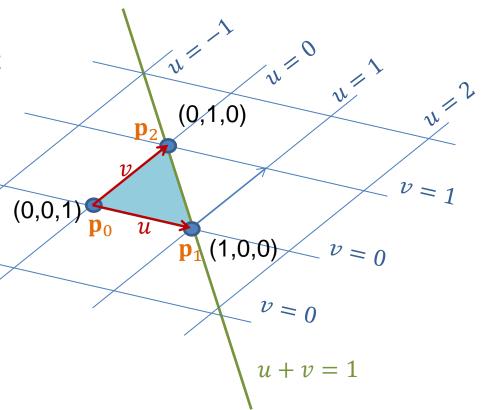
- They form a parametric space of:
 - two independent parameters (u, v)
 - One dependent parameter

$$(w = 1 - u - v)$$

All points with:

$$u > 0$$
 AND $v > 0$ AND $w > 0$

Lie inside the triangle

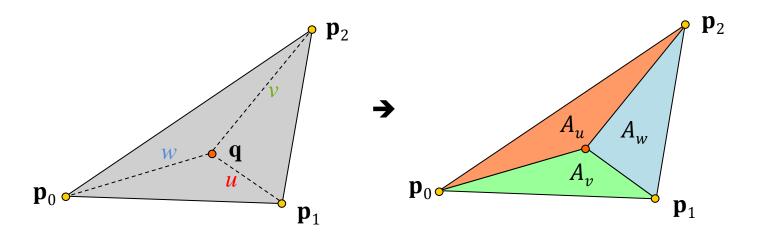


Interpreting Barycentric Coordinates (2)

Geometric properties:

- Barycentric coordinates equal the ratio of triangle areas formed by the opposite side and the query point against the total triangle area
- Can be exploited to computed them:

$$w = 1 - u - v$$
, $u = \frac{A_u}{A_{total}}$, $v = \frac{A_v}{A_{total}}$



Finding the Barycentric Coordinates (1)

• Let $\mathbf{p}_i = (x_i, y_i, z_i)$, i = 0...2 the triangle vertices and $\mathbf{q} = (x_a, y_a, z_a)$ the query point. Then:

Dropping the coordinate line with the "least precision" *, say here z :

$$u(x_1 - x_0) + v(x_2 - x_0) = x_q - x_0 u(y_1 - y_0) + v(y_2 - y_0) = y_q - y_0 \Leftrightarrow \begin{bmatrix} (x_1 - x_0) & (x_2 - x_0) \\ (y_1 - y_0) & (y_2 - y_0) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} x_q - x_0 \\ y_q - y_0 \end{bmatrix}$$

^{*} To be discussed during course

Finding the Barycentric Coordinates (2)

• Using Cramer's rule, we can solve the 2X2 linear system analytically to obtain (u, v) and therefore w

$$u = \frac{\begin{vmatrix} (x_q - x_0) & (x_2 - x_0) \\ (y_q - y_0) & (y_2 - y_0) \end{vmatrix}}{\begin{vmatrix} (x_1 - x_0) & (x_2 - x_0) \\ (y_1 - y_0) & (y_2 - y_0) \end{vmatrix}} = \frac{(x_q - x_0)(y_2 - y_0) - (y_q - y_0)(x_2 - x_0)}{(x_1 - x_0)(y_2 - y_0) - (y_1 - y_0)(x_2 - x_0)}$$

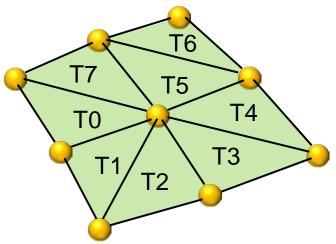
$$v = \frac{\begin{vmatrix} (x_1 - x_0) & (x_q - x_0) \\ (y_1 - y_0) & (y_q - y_0) \end{vmatrix}}{\begin{vmatrix} (x_1 - x_0) & (x_2 - x_0) \\ (y_1 - y_0) & (y_2 - y_0) \end{vmatrix}} = \frac{(x_1 - x_0)(y_q - y_0) - (y_1 - y_0)(x_q - x_0)}{(x_1 - x_0)(y_2 - y_0) - (y_1 - y_0)(x_2 - x_0)}$$

$$w = 1 - u - v$$



Mesh Data Representation and Storage

- (Triangle) meshes are collections of triangles
- Can be:
 - A set of disjoint, independent triangles (a triangle "soup")
 - A set of vertices "shared" among triangles, given a set of "connections":





Triangle Representation (1)

- Triangle data are typically stored in:
 - Self-contained triangle arrays
 - Indexed attribute arrays
- Vertex attributes:
 - All data related to a single vertex of a triangle
 - These include at least the position of each vertex
 - May include additional data such as color, per vertex normal vector, texture coordinates, user-defined variables etc
- Per triangle attributes:
 - Data associated to the entire triangle (e.g. material, geometric normal etc)



Triangle Data: An Example (1)

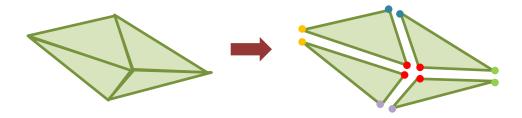
Shared material: many triangles use the same material, so the triangle only points to this single material instance

Can I do better?



Triangle Data: An Example (2)

- Can I do better?
 - Observe that many vertices are repeated in the triangle data:



- We can save significant storage and bandwidth (this will become important later – see real-time graphics) if we:
 - Keep per vertex attribute data separately
 - Index the vertex attributes

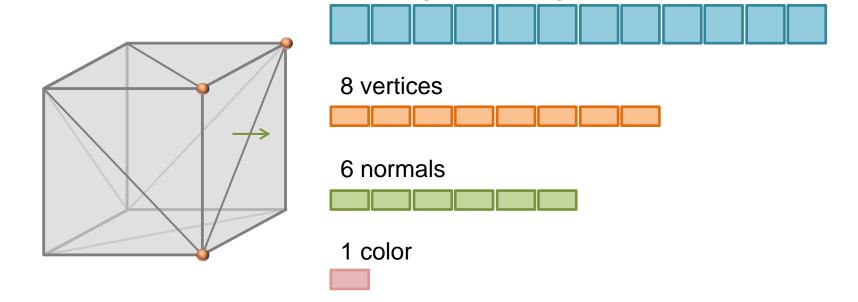


Triangle Data: An Example (3)



Triangle Data: Attribute Buffers

 Now we can have separate attribute buffers of different size:



12 triangles, indexing:



Unindexed vs Indexed Data

- Memory savings from this indexing (cube example):
 - Cost for per vertex data in unindexed cube triangles:
 - 27 floats (4 bytes each) X 12 triangles = **1296 bytes**
 - Cost for per vertex data in indexed cube triangles:

9X12 integer indices (4 bytes each) = 432 bytes

8 vertices X 3 floats = 96 bytes

6 normals X 3 floats = 72 bytes

1 color X 3 floats = 12 bytes

total: **612 bytes**

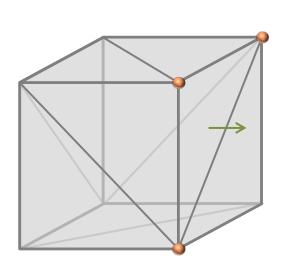


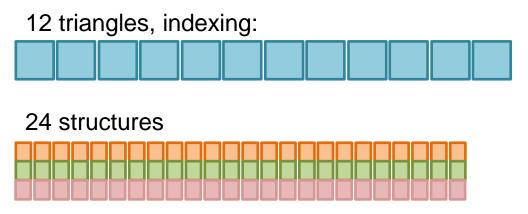
Attribute Structures (1)

- In this example, we waste a lot of memory in indexing
- Alternatively, we could use a per vertex structure and index a single array of vertex objects:

Attribute Structures (2)

Now we have a single attribute buffer:





Total bytes: 144 (indices) + 864 (data) = 1008 bytes

This is larger than the separate data buffer size!!! Then why use it...???

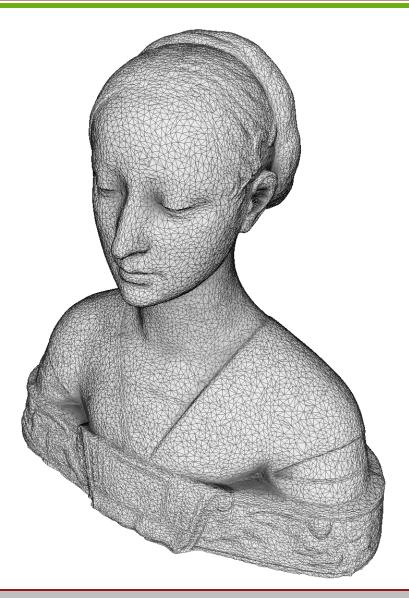


Attribute Structures (3)

- Why use a more "wasteful" indexing?
 - The particular cube example is an extreme case that reuses many data
 - Most typical objects have attribute buffers of comparable length
 - But most importantly:
- Using a single per vertex index, abstracts the data that a vertex carries!
 - The triangle (i.e. connectivity) structure does not have to care about how many attributes each vertex has



A More Typical Indexed Mesh



 Using unindexed triangles (positions+normals):

3,596,688 bytes

 Using separate attribute buffers:

1,867,560 bytes

 Using a single vertex object buffer:

1,268,112 bytes



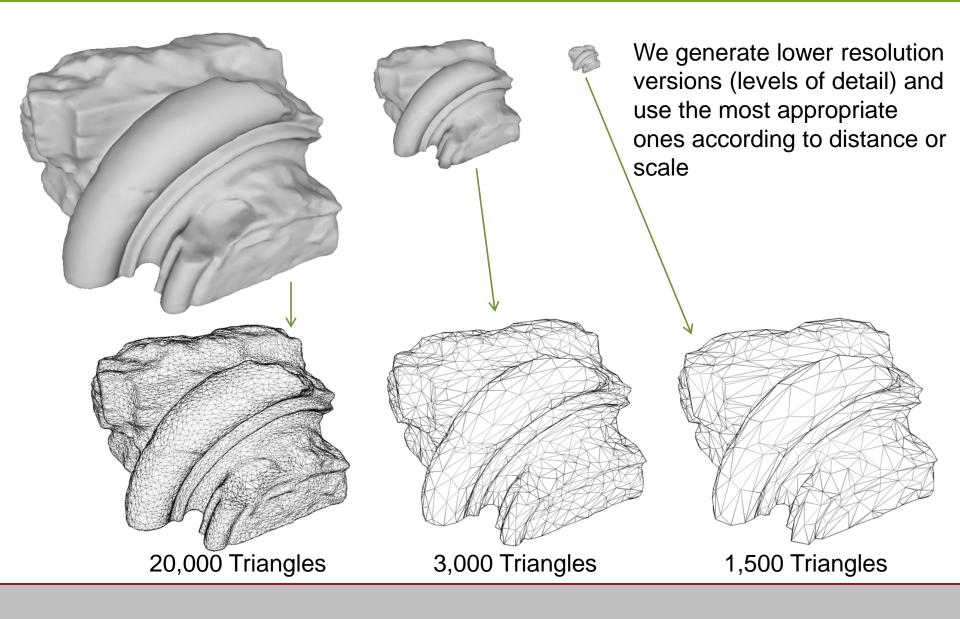
Level of Detail (1)

- For distant/small versions of objects, detail is lost, i.e.
 cannot be sufficiently sampled and displayed
- There is no point in attempting to display rich detail if we are not going to see it! → waste of bandwidth and processing power





Level of Detail (2)





LOD – Selection (1)

- The selection criteria of a LOD must answer the question:
 - What is the simplest LOD for which no visual artifacts appear?
 - Sometimes, in order to be more aggressively efficient, we allow artifacts to become noticeable, or
 - Completely disable the rendering of an object
- Criteria usually map the expected on-screen scale of an object (in pixels) to a LOD

LOD – Selection (2)

 Sometimes, we allow LODs to coexist → blending between different levels

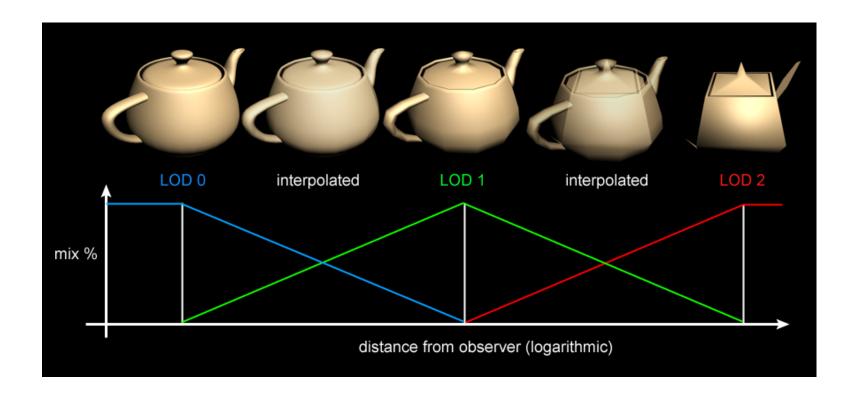




Image-based Rendering: Proxies (1)

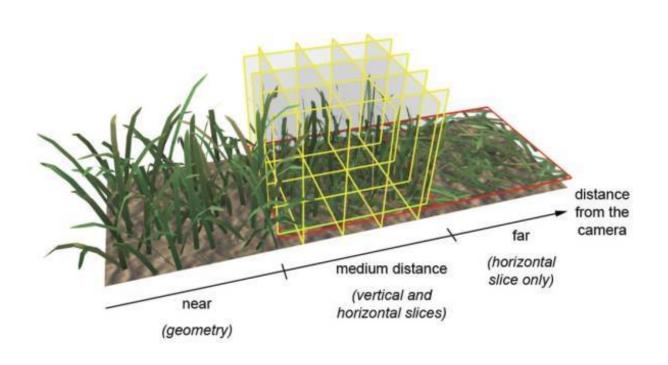
- For distant or simply too many repeated objects, it is not efficient to approximate certain LODs with polygonal models
- We can use polygonal proxies (billboards, fins etc.) to "host" an image representation of the object, often with transparency





Image-based Rendering: Proxies (2)







Contributors

Georgios Papaioannou

Sources:

T. Theoharis, G. Papaioannou, N. Platis, N. M. Patrikalakis,
 Graphics & Visualization: Principles and Algorithms, CRC
 Press